
THE YOUNG COMPANION
ANNUAL
1933-1934
良友
八週年紀念刊

攝影

美術攝影大綱

甘乃光編

每冊一元五角

此書詳敘攝影之原理及方法，由淺入深，發揮無遺。初學者可以之作教本，善攝影者讀之可作參考。附有世界攝影名作五十餘幅，以為實習舉例。編者為華社會員，文筆流麗，凡愛好攝影者，當人手一冊也。

美社照片選集

美社編

每冊三元

近年攝影術進步迅速，攝影團體展覽貢獻殊多，美社，其中之表表者。最近該社挑選傑作百幅，各成一冊，重磅銅版紙精印，硬面洋裝，富麗堂煌，大有可觀。

藝術史

中國藝術史概論

李朴園著

每冊一元五角

這是一部劃時代的中國藝術史，作者是中國藝術界的柱石，這冊書可和胡適的中國哲學史比，同樣是研究中國學術的新成就。以社會生活作背景，分時代的研究其藝術產品，末段更討論中國建築雕刻繪畫之將來，是一部頗有價值的偉著。

畫集

人體圖案美

萬籟鳴作

每冊大洋二元

人體畫為研究繪畫術者之基本課務，萬籟鳴君研究有年，前曾出版人體表情美，三年內再版四次，本書較人體表情美，尤進一步，且全書全部用彩色版套印，共計一百餘頁，精製一厚冊，實售大洋二元，可作中等學校之教本。

雪鴣鉛筆畫集

方雪鴣作

每冊大洋八角

方雪鴣先生為中國名畫家之一，所作鉛筆畫尤屬名貴，本書為作者遨遊江南諸省時之寫生傑作，都二十四幅，可作學校課本之用。

思同鉛筆畫集

潘思同作

每冊八角

作者潘思同氏，繪畫之造詣湛深，今將歷年所作鉛筆素描，選輯發表。此書對於研究繪畫者有切實價值之補助。全書用銅版紙精印，為歷年鉛畫集中之最優美者。

國亮抒情畫集

馬國亮作

每冊二元

馬國亮先生所作黑白抒情畫，線條嚴整，構圖緊密，表現深刻，素為藝林所推重。是集係作者將歷年所作擇要編彙而成，共計約五十幅。每幅有作者自加題詞，文字美妙動人，相得益彰。附裝飾畫及圖案字，亦各約百種。實為愛好及研究美術者不可不備之書。全書用重磅木造紙精印，裝釘華麗，業已再版，欲購從速。

思同水彩畫集

潘思同作

每冊二元

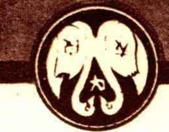
思同作品，已由本公司發印鉛筆畫集一厚冊，作品成績之佳，以及印刷之逼真，讀者多能樂道，茲特將思同先生之水彩近作集成一冊，用三色版精印，為國內彩色印刷界放一異彩。印工之精與真筆幾不能辨別，愛好藝術者，敢為介紹。

上海良友圖書印刷公司發行



The Pride of the Vase (By Z. S. Long)

清供
郎靜山作

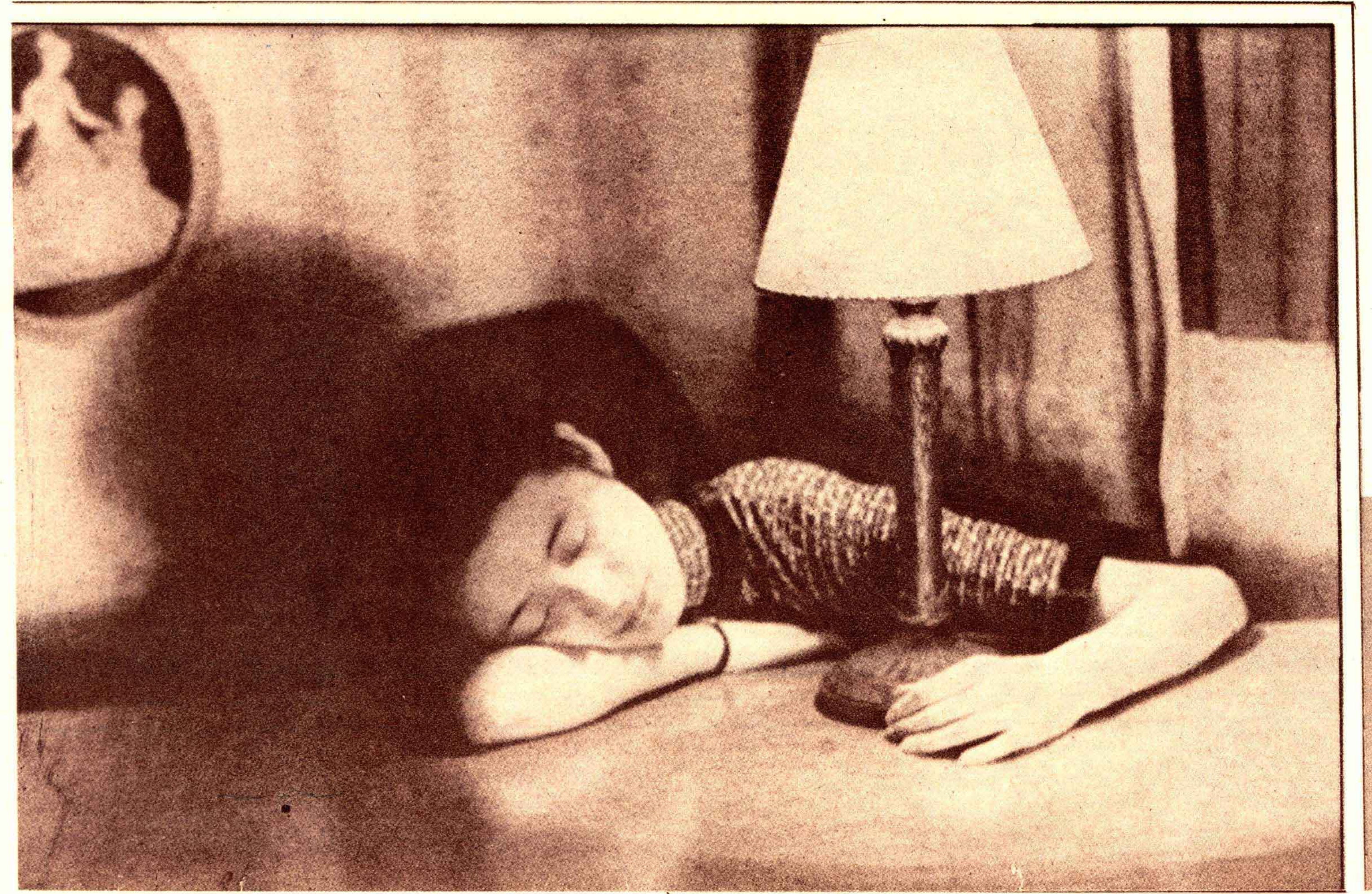


The Trio of Light and Shadow (By Y. H. Chang)

光與影的三重奏 張沅恆作



The Mid-Autumn Night's Dream (By Dr. S. F. Lu)



銀色的夢
盧施福作



淘沙者　伍千里作

Light and Shadow
(By C. C. Wu)

光與影
吳宗濟作



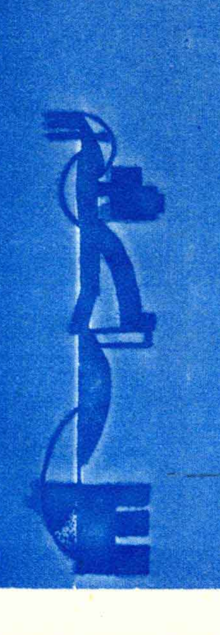
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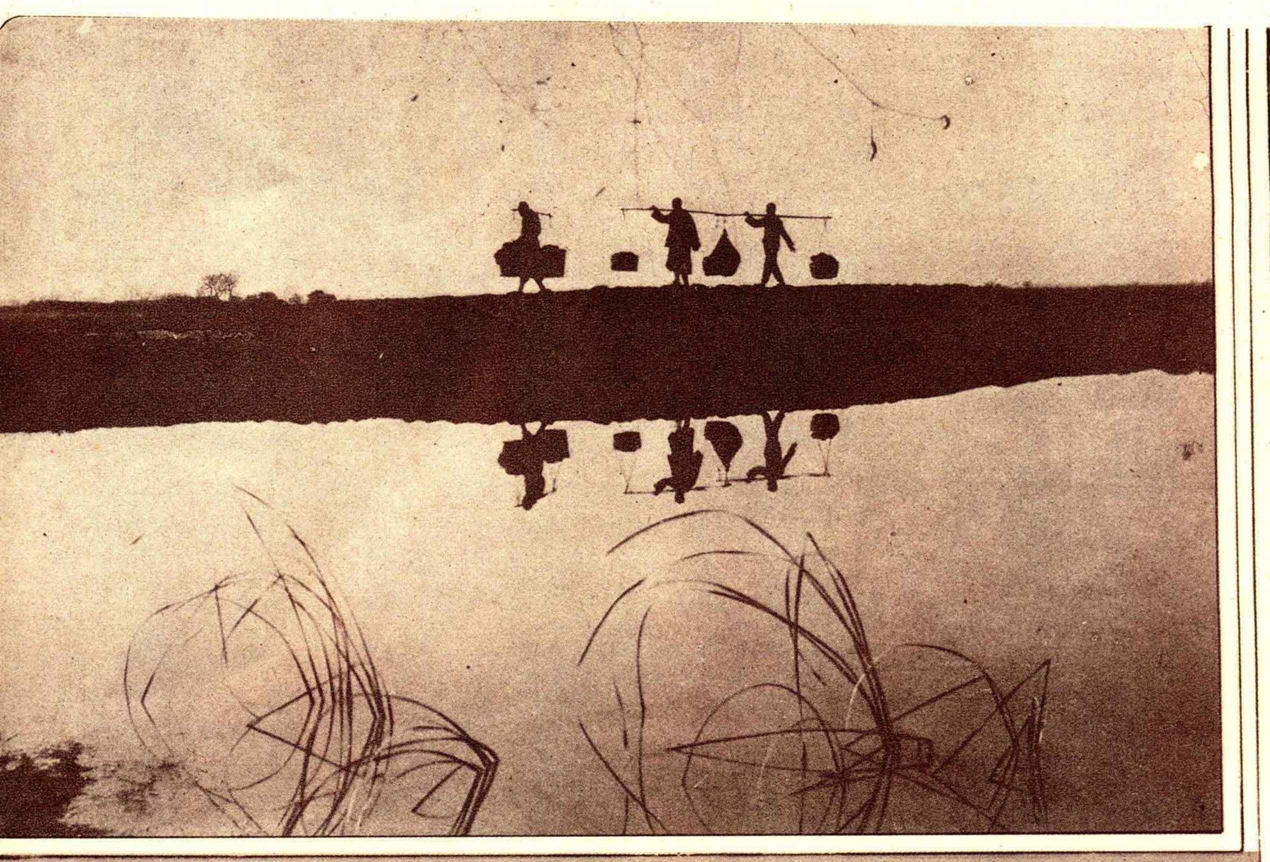
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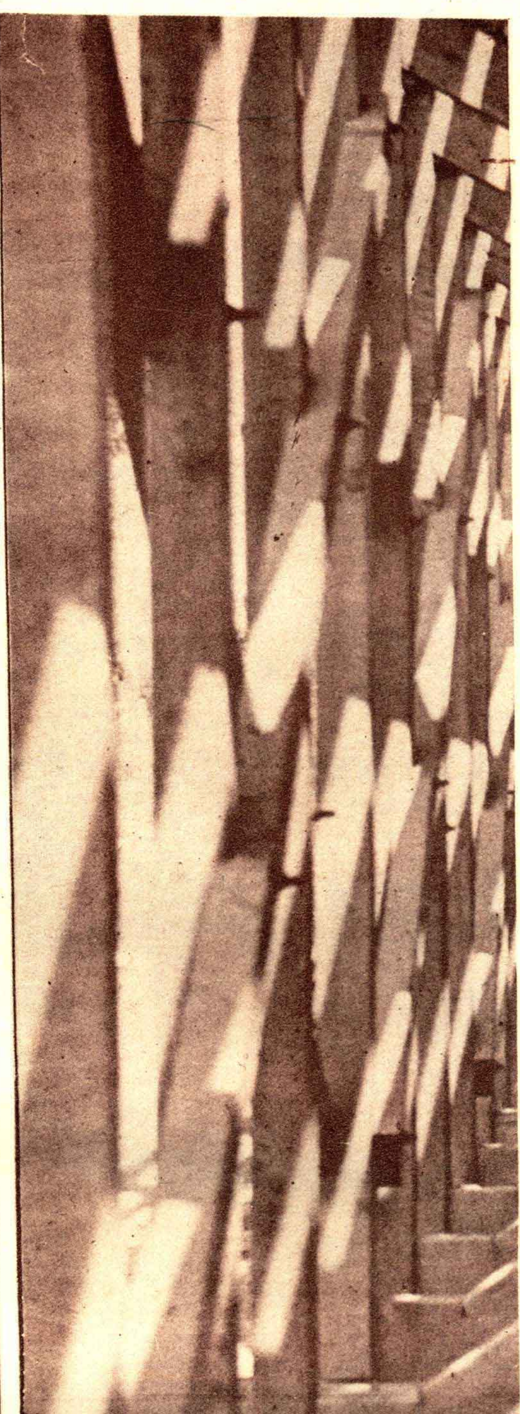


Home-coming
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馮四知作





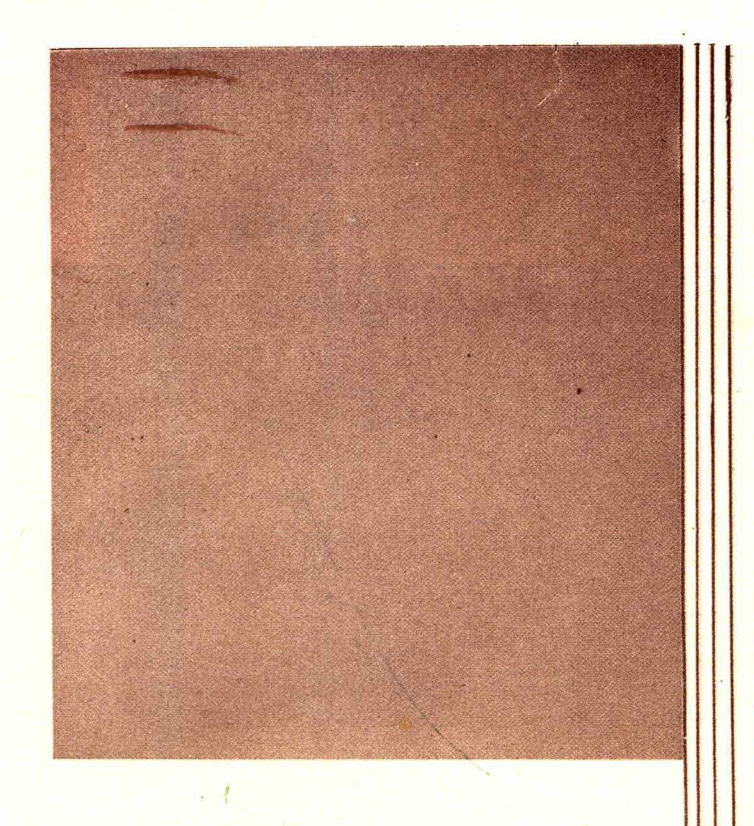


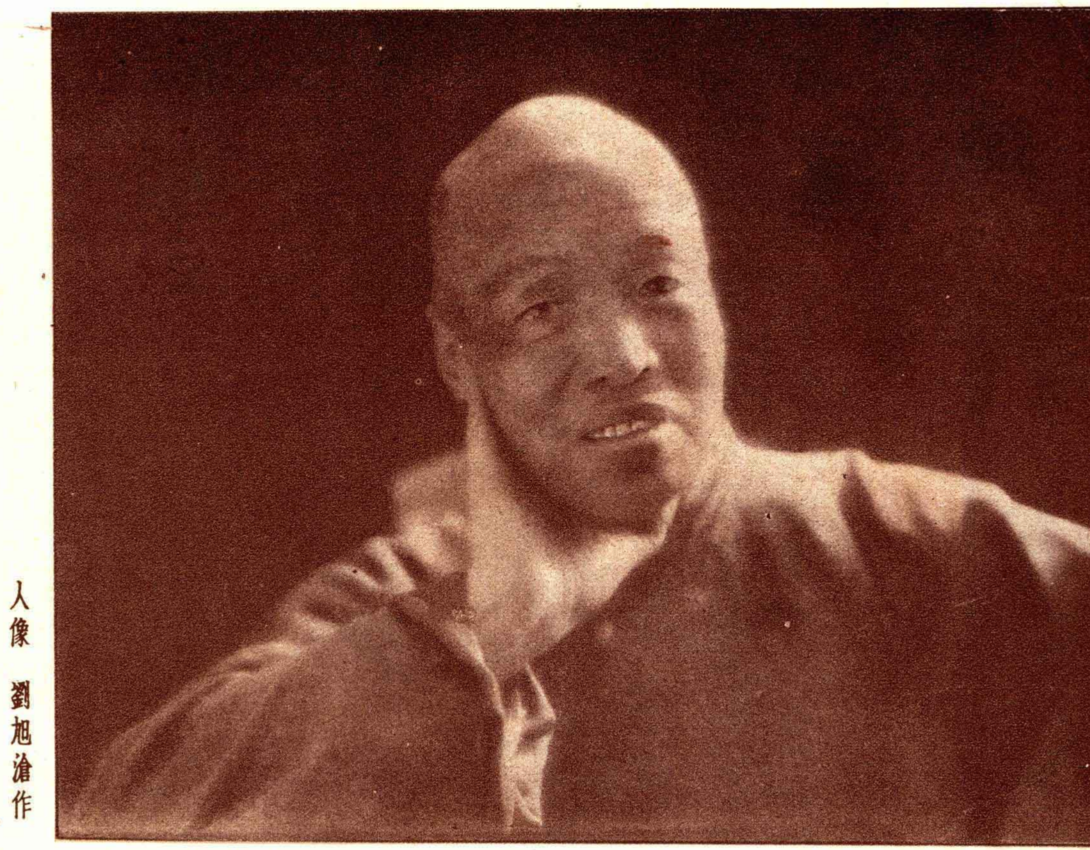
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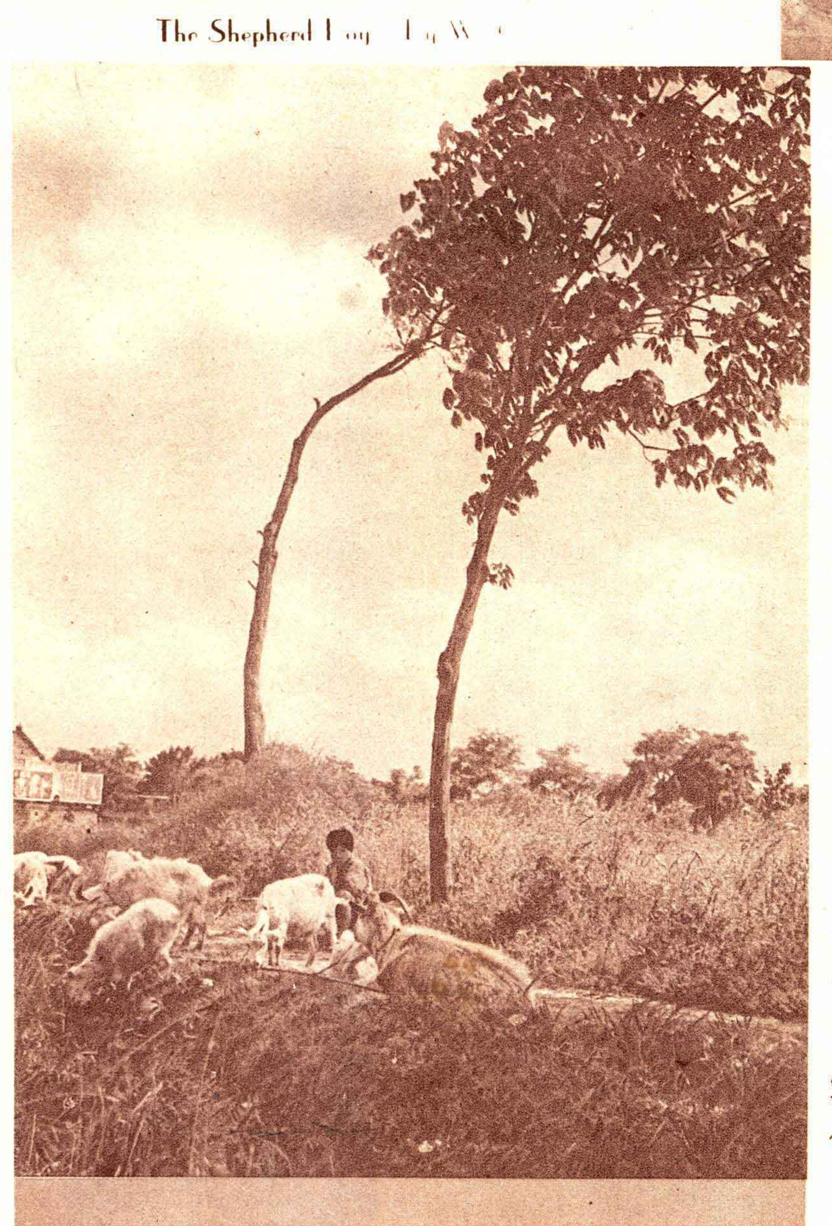
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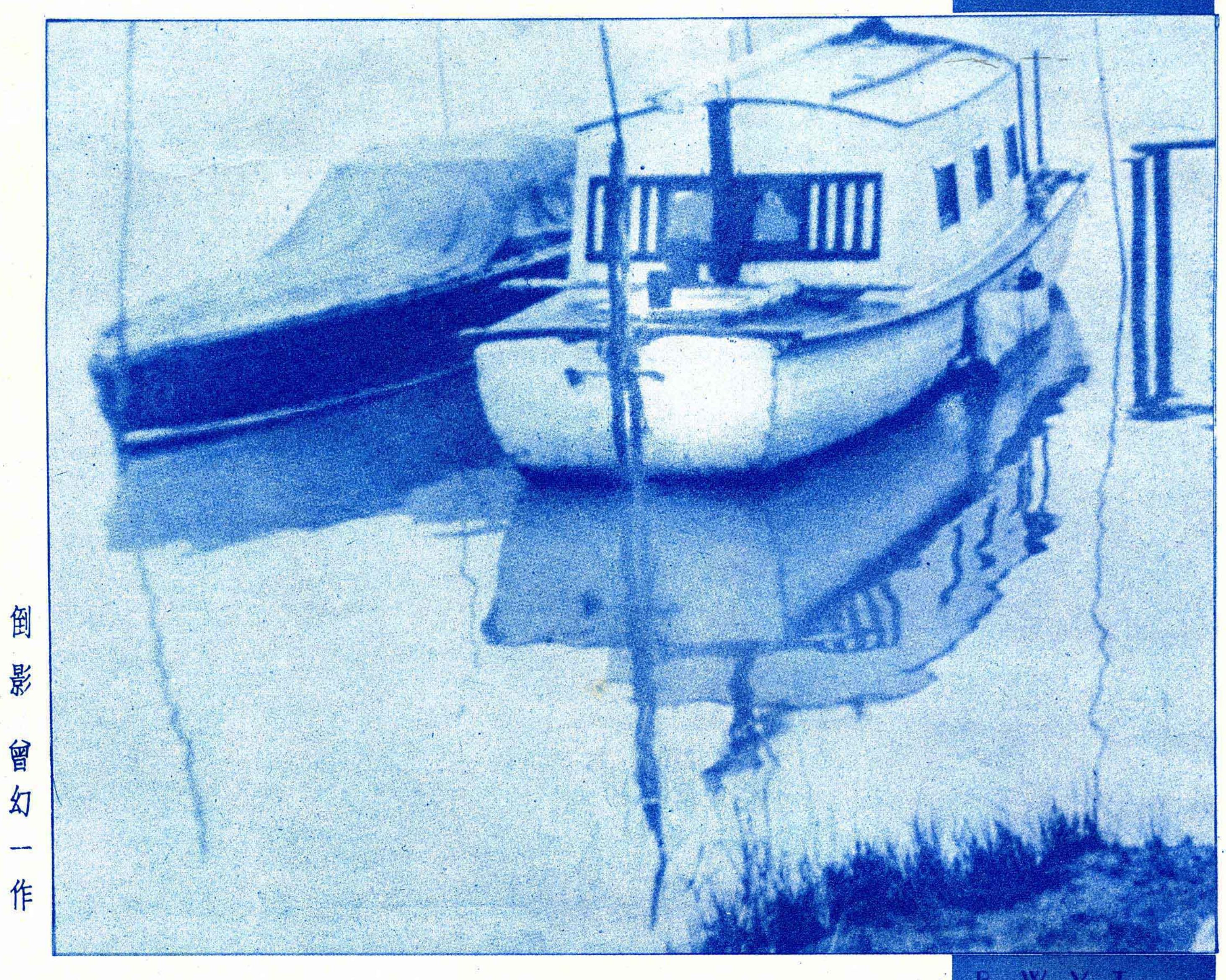


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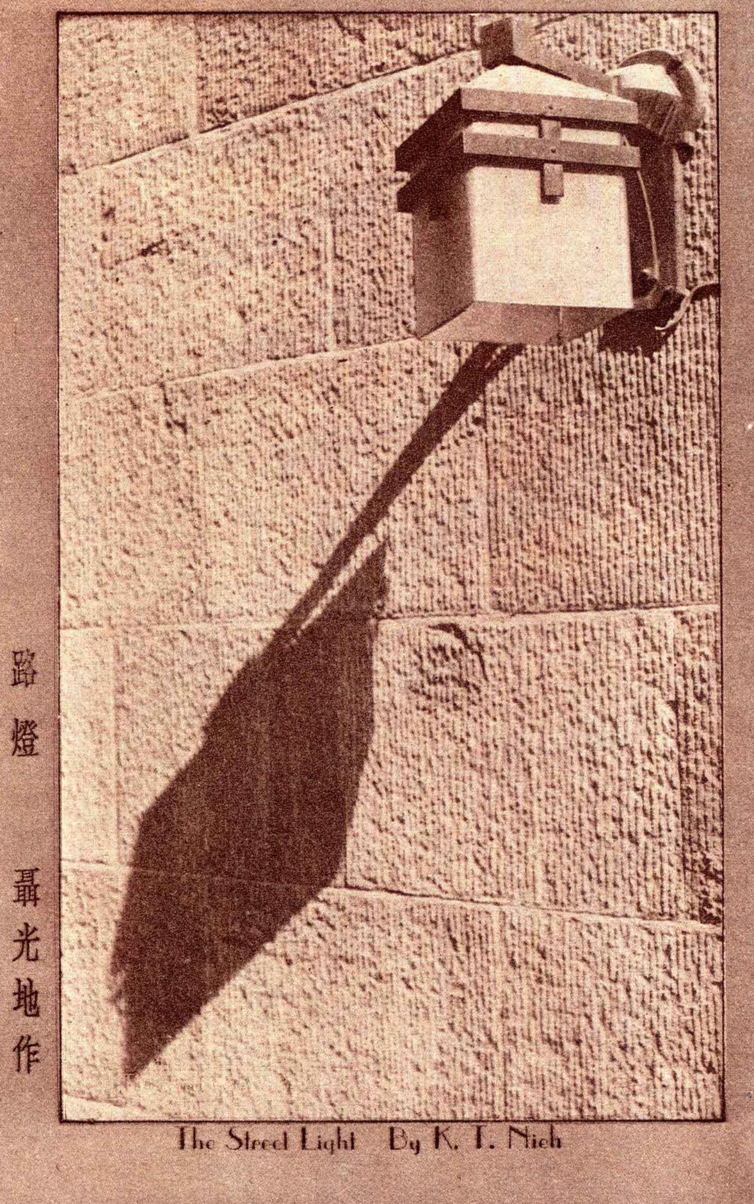
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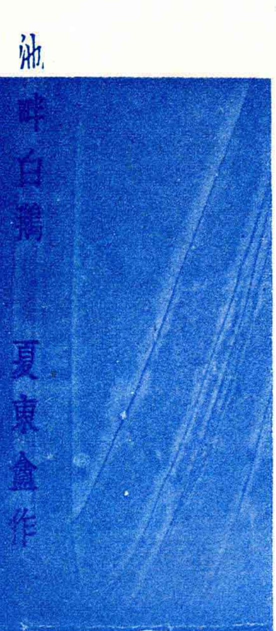
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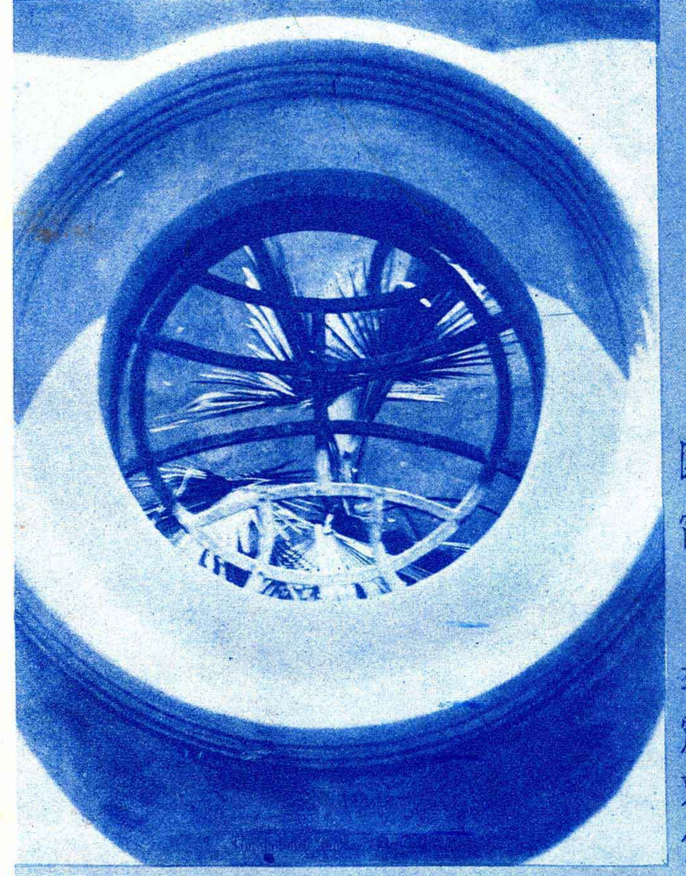
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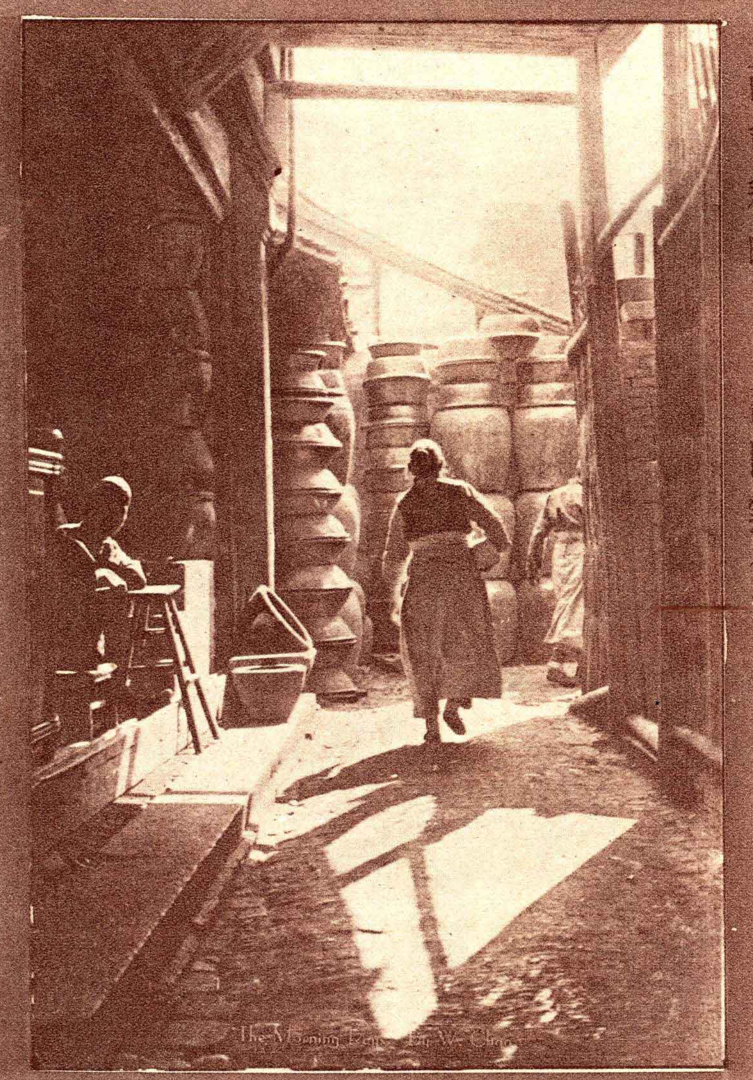
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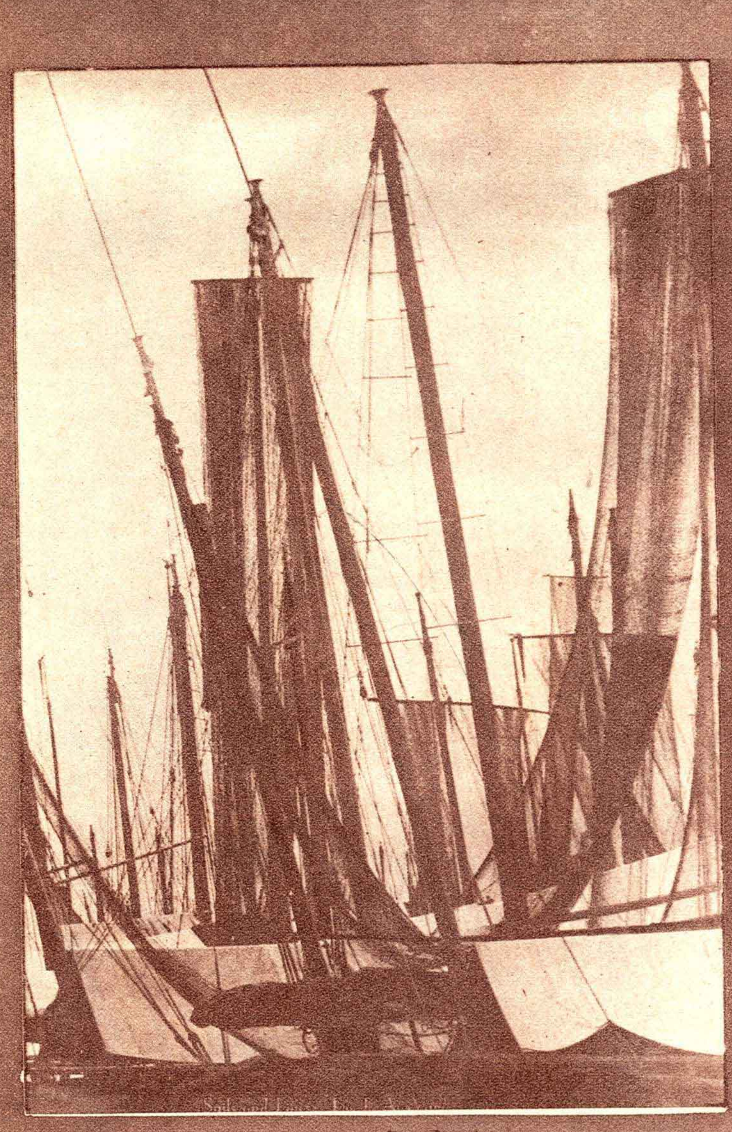
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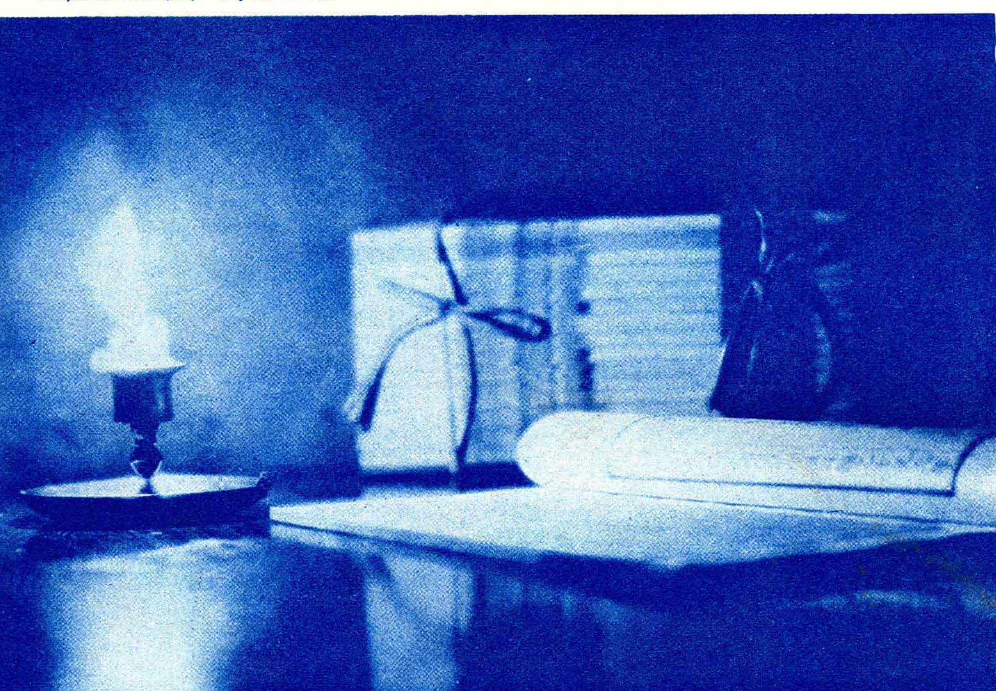
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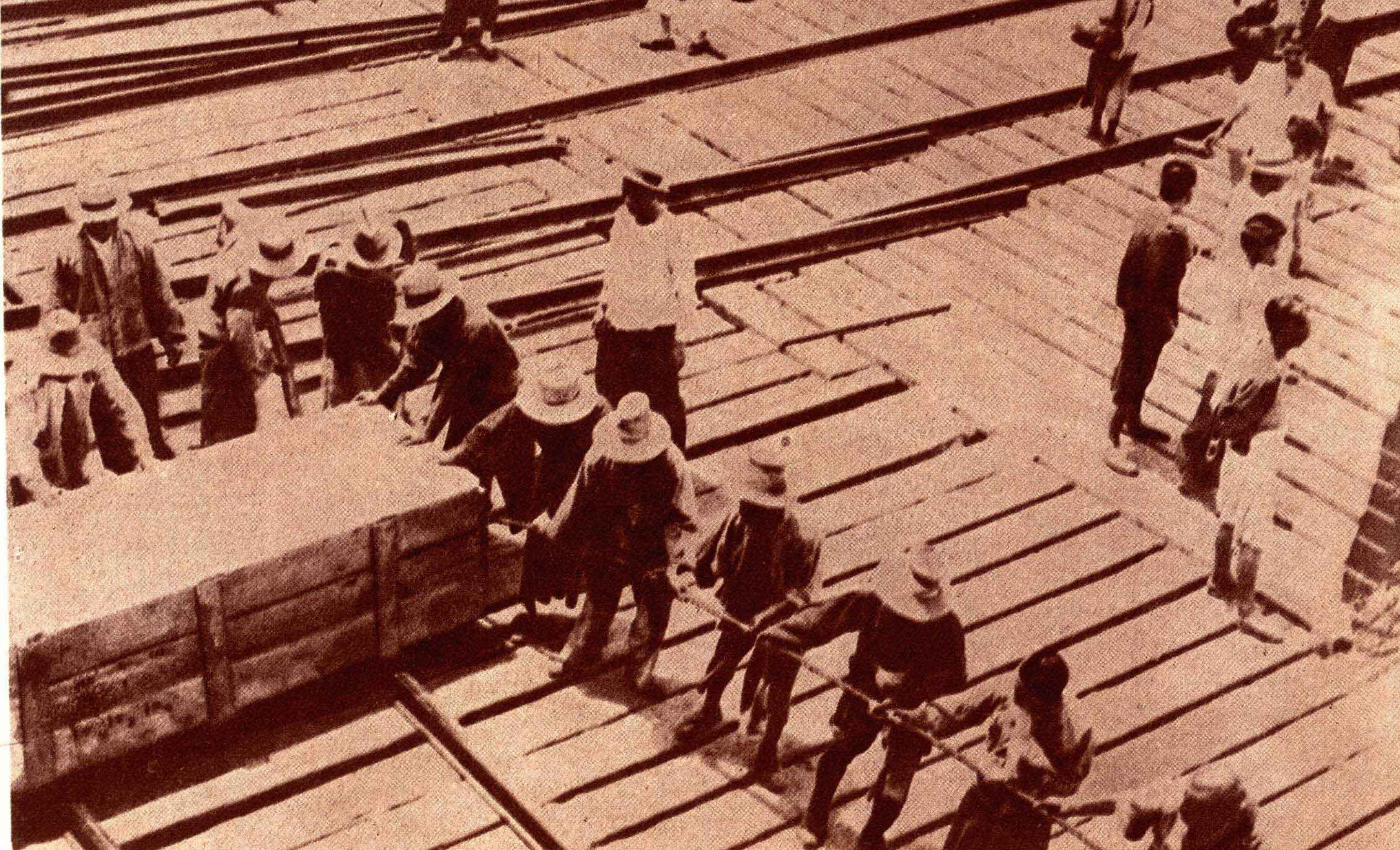
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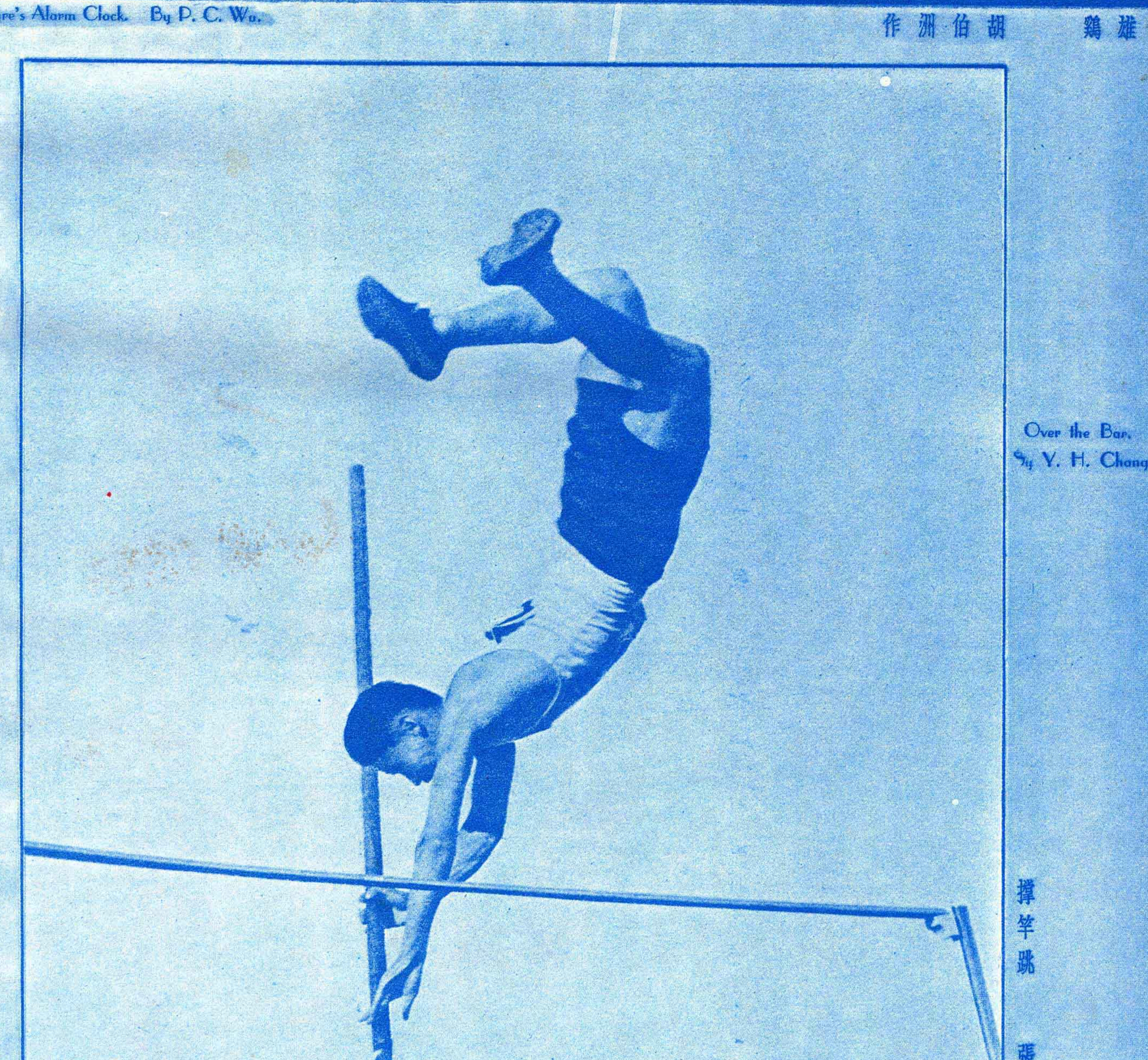


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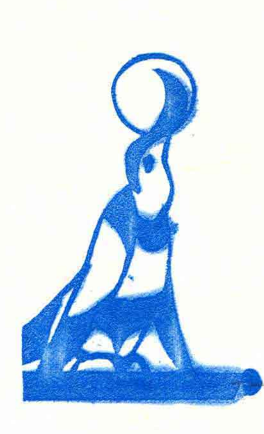
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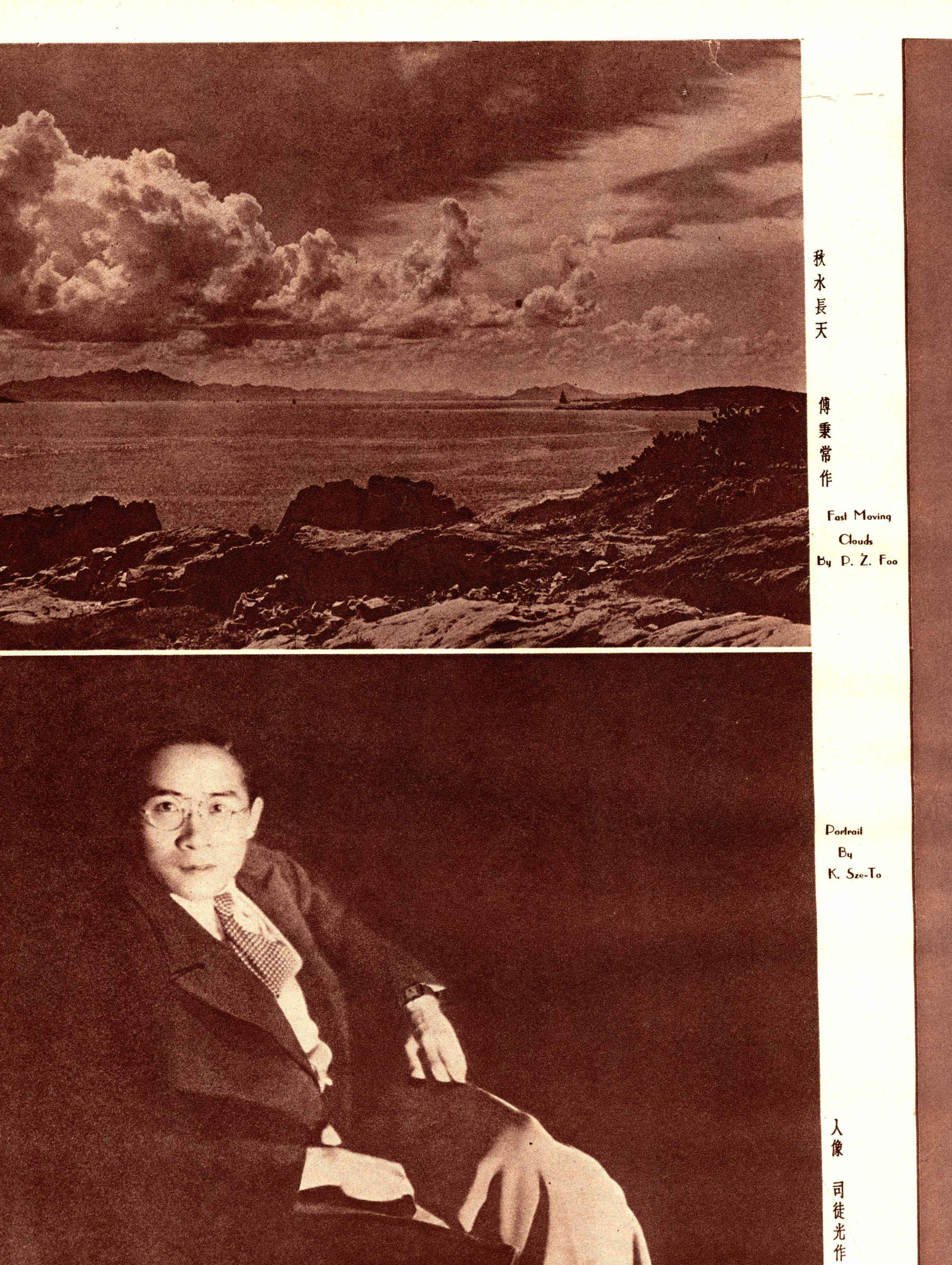
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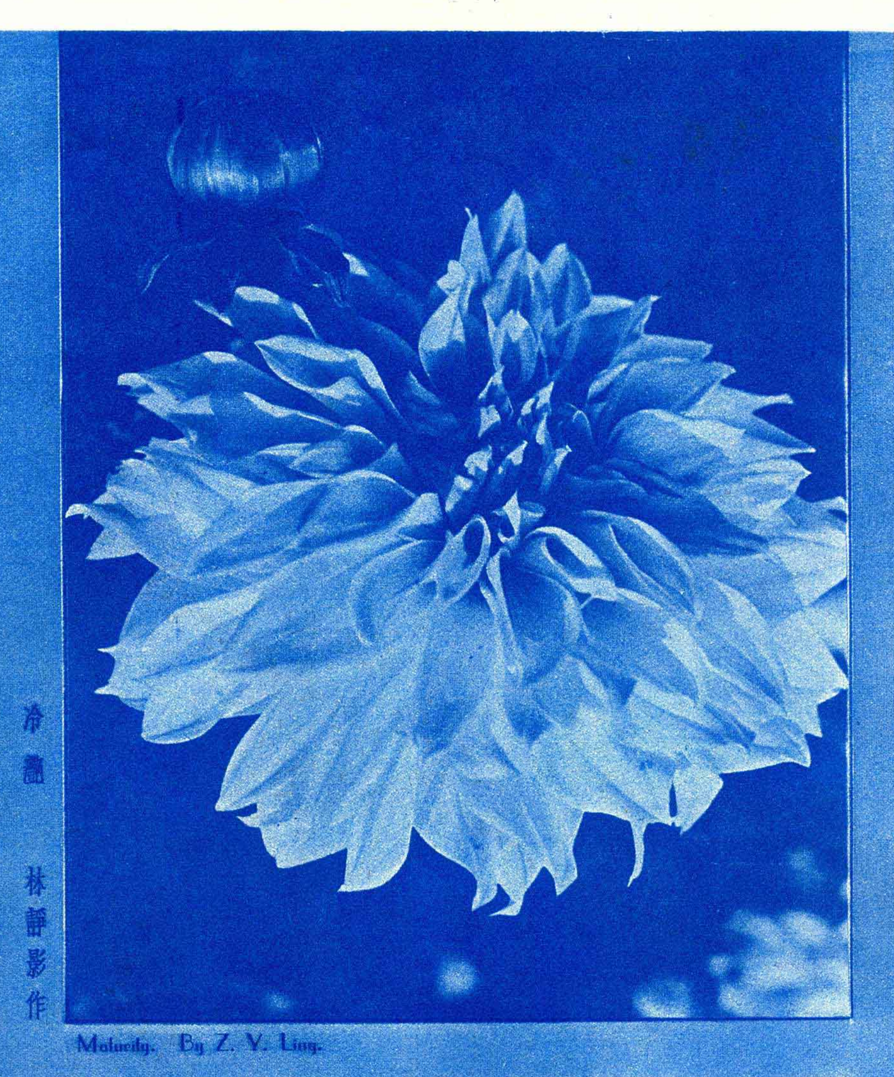
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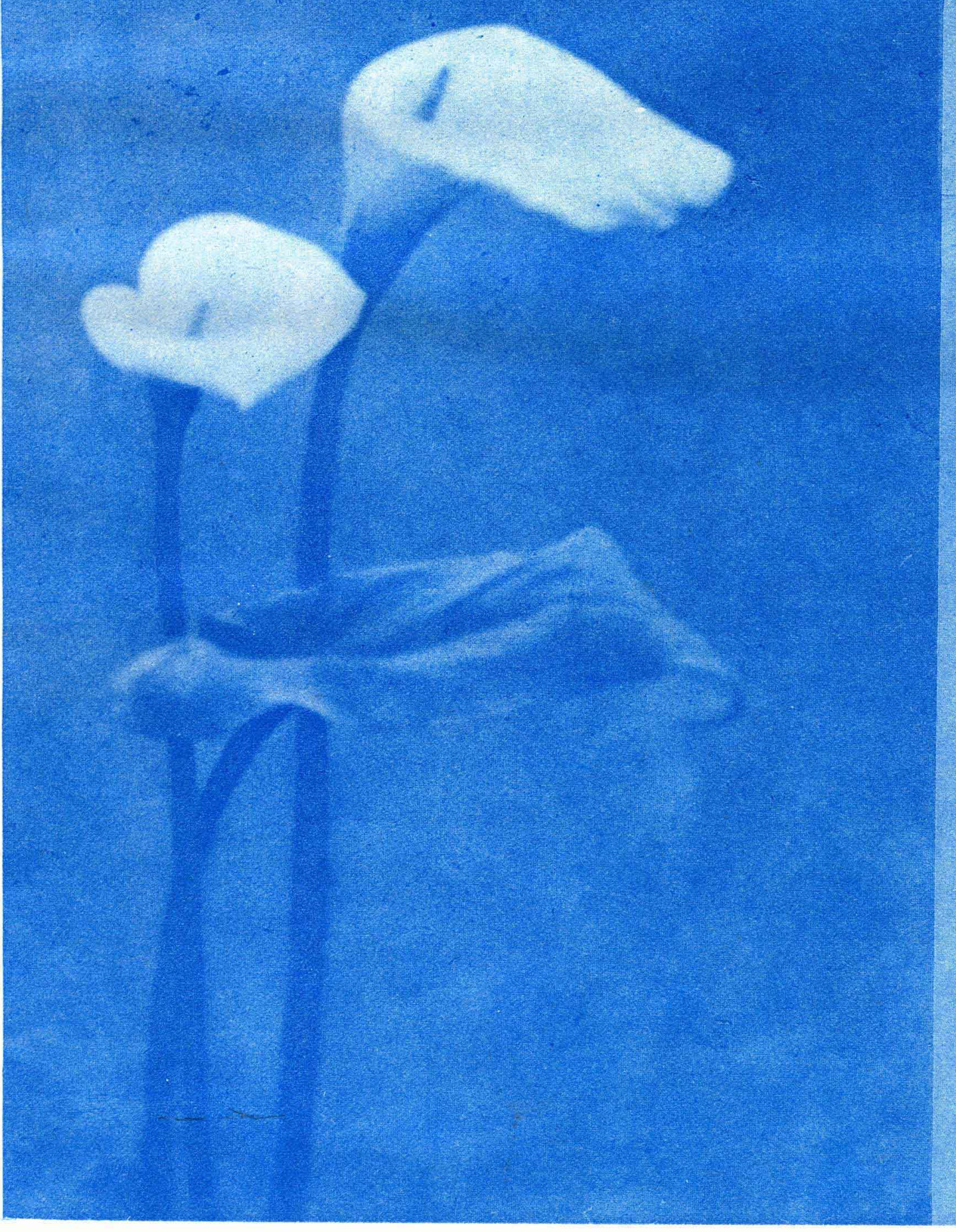
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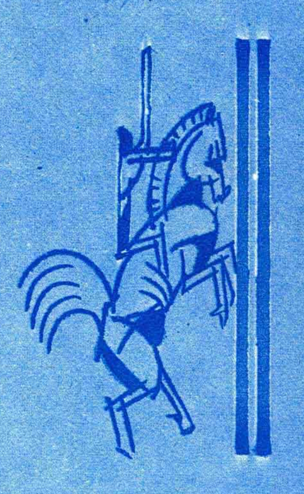
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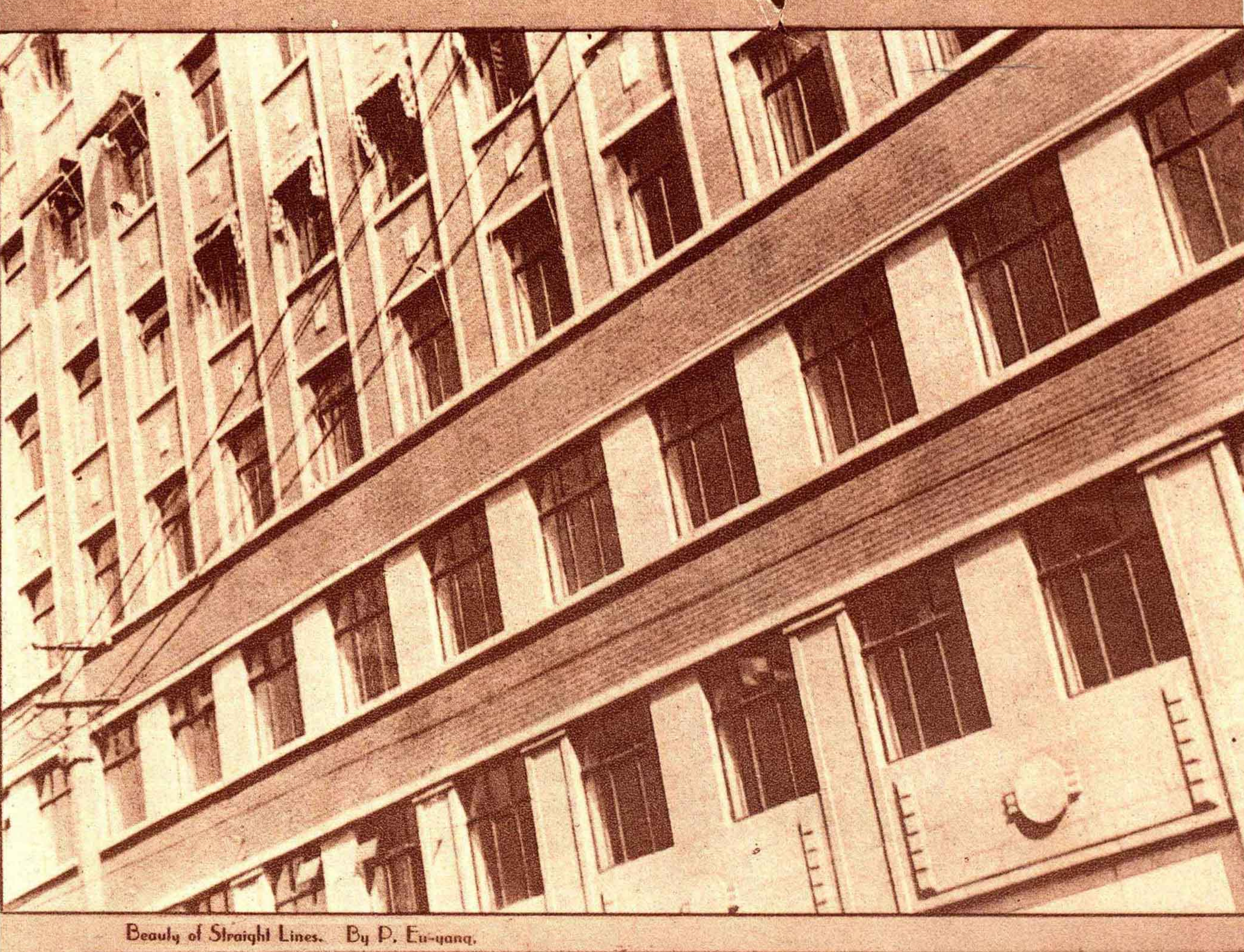
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曲線　陳傳霖作

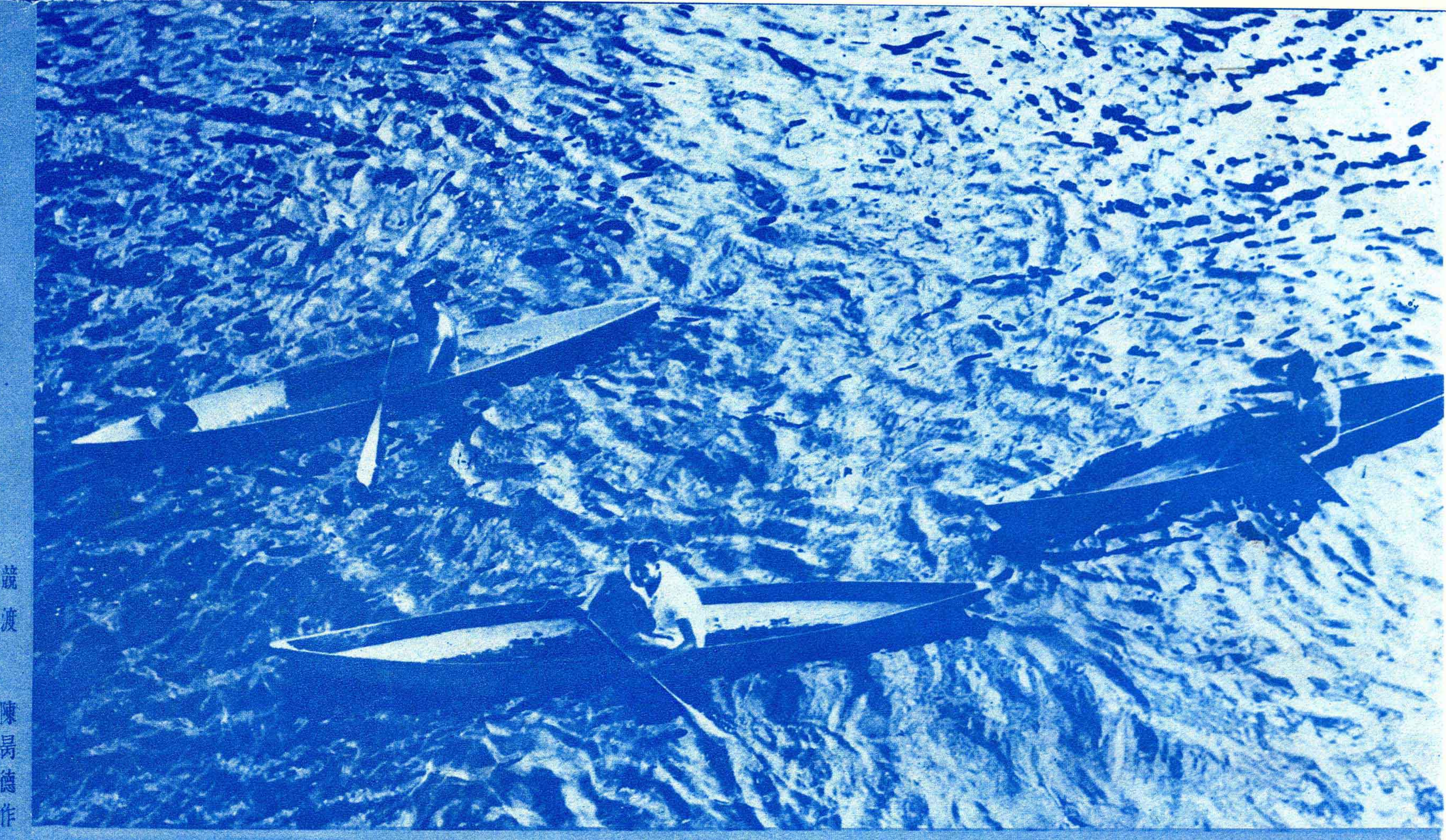
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競渡　陳昺德作

The Boat Race. By P. T. Chen.



Paper Ribbons. By C. L. Chen.



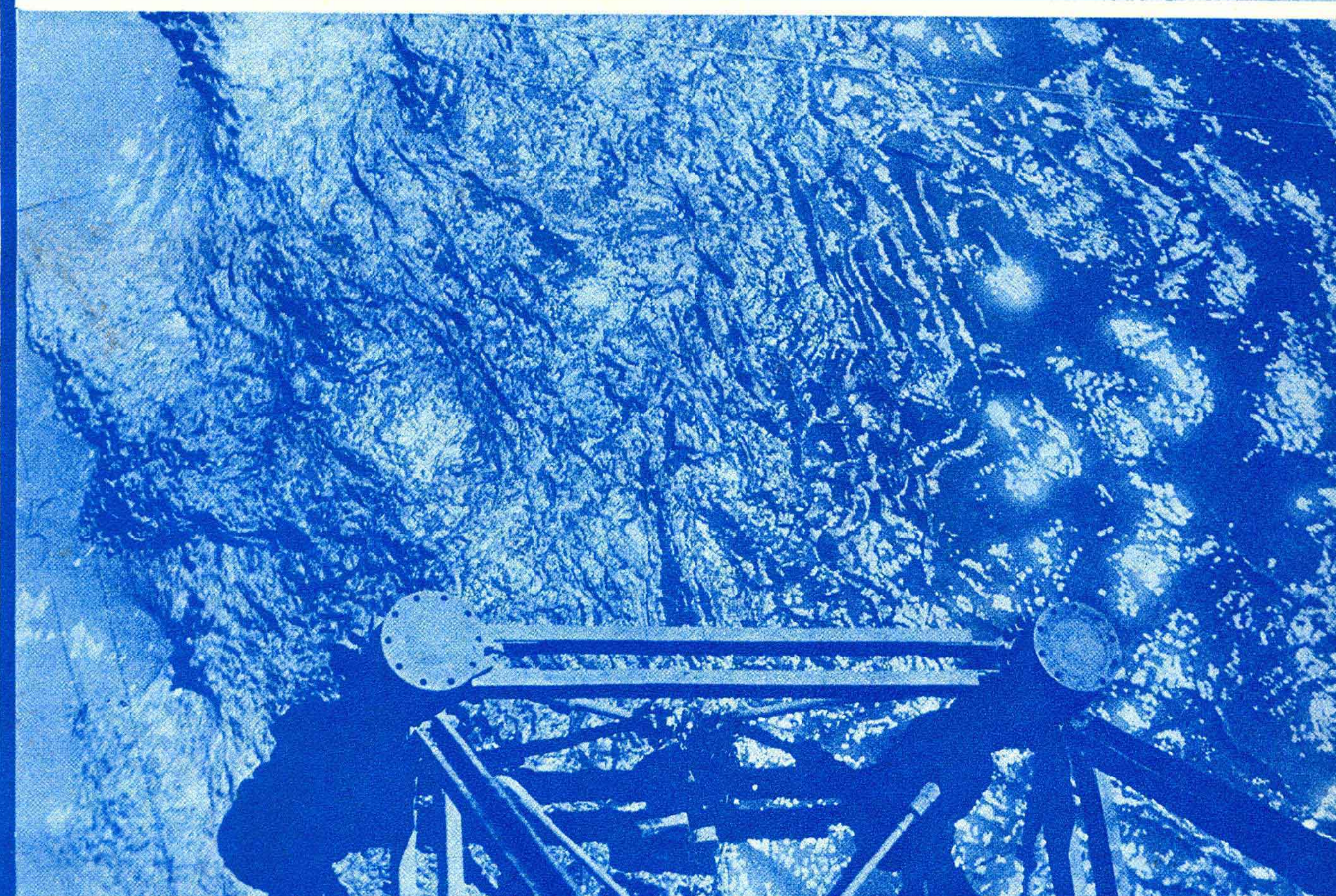
紙條　陳傳霖作

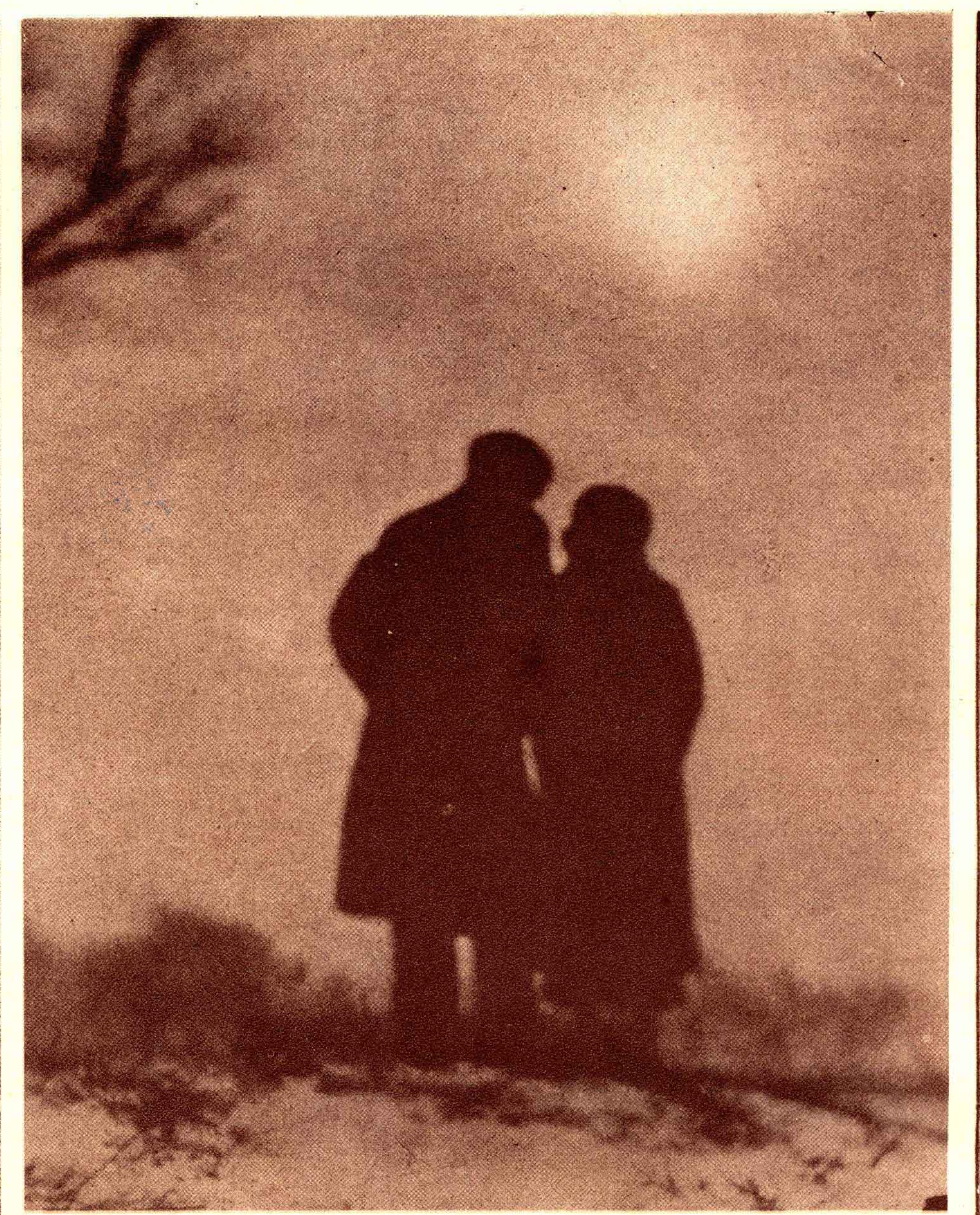
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(Mr. S. P. Ma)
By Z. S. Long

九三老人馬湘伯氏造像　郎靜山作

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of Elements
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洄漩　魏守中作





人間天上 趙澄作

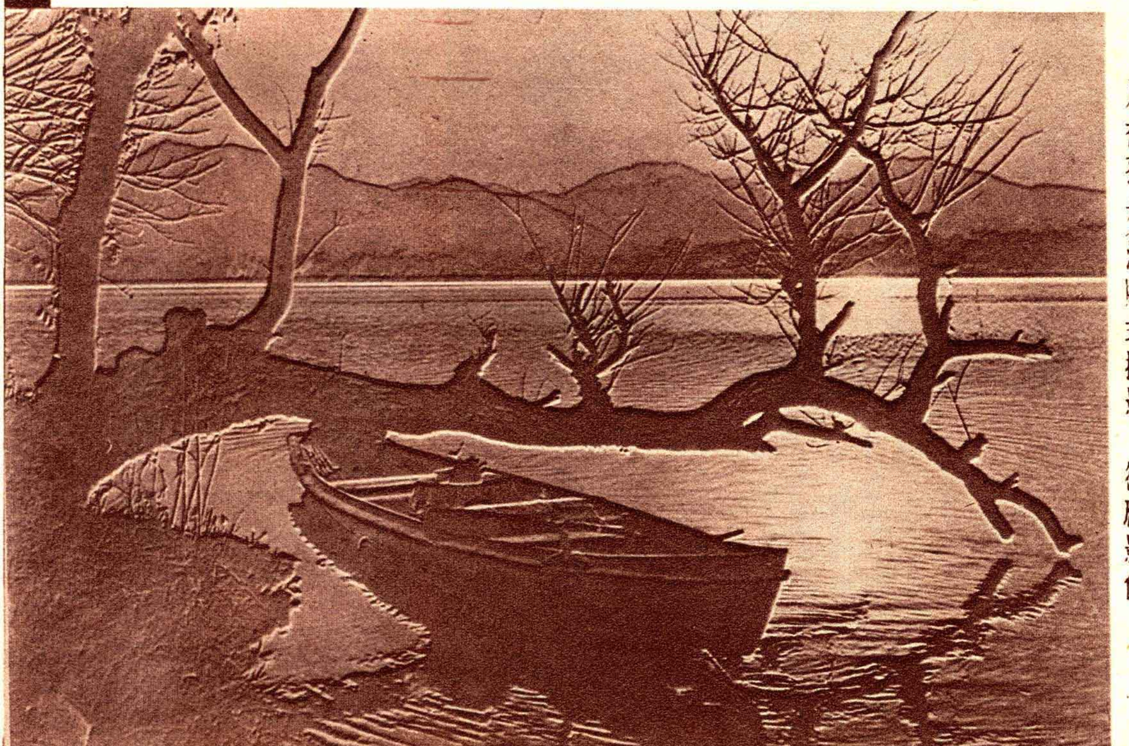
Here Our Paradise Is.
By C. Chao

汲水 李尊庸作

The Water-carrier.
By C. Y. Lee

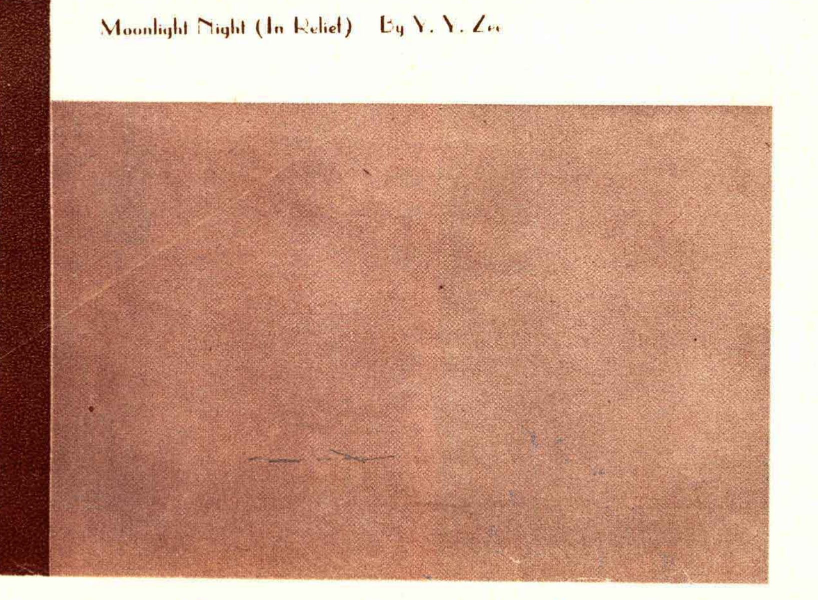
Snow (Nagative Print) By S. T. Liu

雪後(底片翻印) 劉旭滄作



月夜孤舟(浮彫式攝影) 徐雁影作

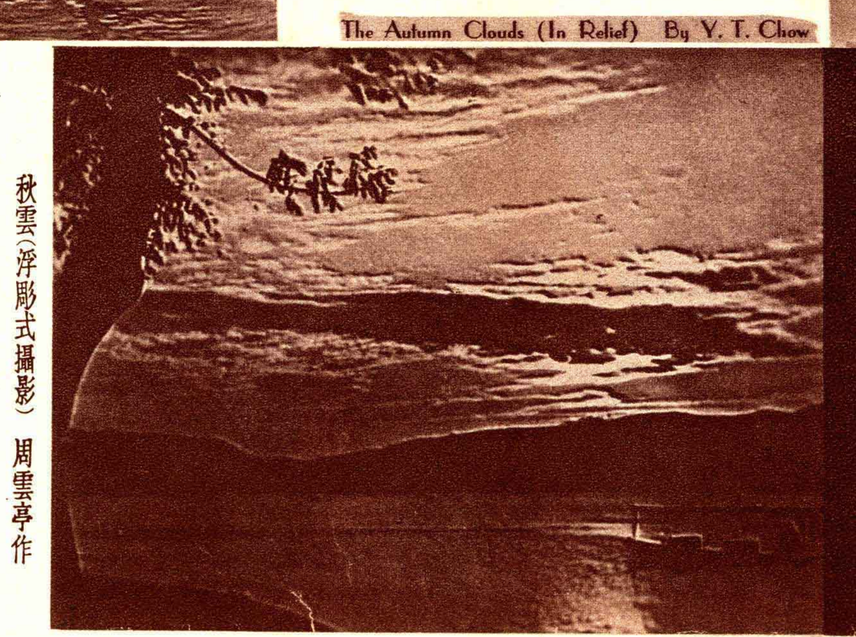
Moonlight Night (In Relief) By Y. Y. Zee





秋雲(浮彫式攝影) 周雲亭作

The Autumn Clouds (In Relief) By Y. T. Chow

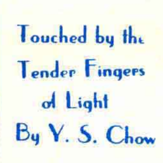




Baby and
Baby's Baby
By H. T. Tsiang



寶貝　蔣漢澄作



Touched by the
Tender Fingers
of Light
By Y. S. Chow

竹日靜暉暉　邵禹襄作





八週年紀念刊

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